



University of Tehran
Dekhoda Lexicon Institute &
International Center for Persian Studies

Persian

Learning Program | 2020
Nov. 6-11

Iranian Culture, Persian
Literature and Art Courses
Dekhoda Institute



Welcome to Persian Courses at Dekhoda

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Here,
Persian is
the International
language...

موسسه لغت نامه دهخدا و مرکز بین المللی آموزش زبان فارسی
Dehkhoda Lexicon Institute & International Center for Persian Studies



Excellent Mix of Nationalities from
100
Countries

University of Tehran
Official
Certificate

22000+
Persian
Graduates

The First
Acceptable, Accredited
Persian Proficiency
Test Provider

74
Years of
Dekhoda
Institute
History

31
Years of
Persian
Teaching
Experience

Why Choose Dekhoda

**Experienced
Teachers**
and **Exclusive
Teaching Method**

100%
International
Students

Online
On-Campus
and One-to-One
classes

Male
Female
Teachers





Dekhoda Institute
Persian | 05
Learning Program عربی

Dekhoda Institute's International Center for Persian Studies

Dekhoda is your premium pathway to study Persian in Iran. It offers a range of Persian language courses through which you will gain the knowledge and skills you need for your professional goals and your chosen degree at the universities of Iran or any other purposes, or simply for the joy of learning a new language. You will learn from 31 years of experience offered by highly qualified and experienced teachers who are experts in teaching Persian to international students from more than 100 countries. Our small class sizes mean you will get personalized attention and more opportunities to interact with teachers.

International Center for Persian Studies (ICPS) as a part of the **Dekhoda Institute** at the University of Tehran was established in 1989 as the first Persian teaching institute. Since then, the center has helped more than 22,000 students around the world to learn or improve their Persian language skills, as well as, Iranian literature and art.

Dekhoda Persian Learning Programs

The online and on-campus programs are designed for you at 10 levels from beginner to advanced.

Advanced

 **Advanced**  **1**  **6** lessons

Linguistic errors are minimized. Students can understand news and information on TV shows and movies in which standard language is spoken.

 **Advanced**  **2**  **6** lessons

Accuracy and fluency of speech are maximized. Students can express their ideas for or against different issues and defend their own opinions.

 **Advanced**  **3**  **6** lessons

Reinforcing Persian language proficiency, reading newspapers, introducing poetry and prose texts, learning popular idioms and proverbs, and film criticism.

Intermediate

 **Intermediate**  **1**  **6** lessons

Students can understand simple expressions and idioms and can talk about their educational and professional activities.

 **Intermediate**  **2**  **6** lessons

Gain more command of Persian grammar and can interact without prior preparation.

 **Intermediate**  **3**  **6** lessons

Uses more complex structures to communicate and the accuracy of speech is increased. Due to the expansion of vocabulary, the students can communicate easily and can speak or write more coherently.

Elementary

 **Elementary**  **1**  **6** lessons

Students communicate simply; introduce themselves and can talk about their family and friends very basically.

 **Elementary**  **2**  **6** lessons

Students use grammar in an uncomplicated way and talk about simple tasks that include basic information.

 **Elementary**  **3**  **6** lessons

Accuracy is increased and simple but accurate sentences are used to describe where the student lives and the people around them.

Pre-Elementary

 **Pre-Elementary**  **12** lessons

Students Live learn the Persian alphabets, few words and phrases and very basic grammar.





Bustan-e Sa'di

Sa'di is a great Iranian poet and writer of the 7th century AH. After studying in Baghdad and many trips to different countries of the world, he returned to Iran and wrote valuable masterpieces about human life and ethics, as in Bustan and Gulistan. This is a course to introduce Saadi's thoughts and teachings, which is offered based on special textbooks for Persian students.

Gulistan-e Sa'di

This book by Sa'di has eight chapters on various topics: the Kings Morality, the Ethics of Dervishes, the Virtue of Contentment, the Benefits of Silence, Love and Youth, the Impact of Education and Speaking Etiquette. Its text is fluent and simple, in a way that it has had an extraordinary effect on keeping the Persian language simple. Sa'di's different life experiences as a true adventurer, and his wisdom and thoughtfulness, has a mature and realistic influence on his writings in Gulistan where he speaks of great concepts that are still pertinent today.

In this course, students get acquainted with a selection of Maulana Jalaluddin Mohammad Molavi Balkhi Rumi's lyric poems and learn various points about words, grammatical constructions and literary arrays of Maulana poetry.

Rumi is well-known and famous all over the world and his poems have been translated into many languages of the world, but the literary and linguistic subtleties of his poems are best revealed in Persian because Rumi wrote his poems in Persian. Rumi has composed most of his lyric poems in memory of his mystic master, Shams Tabrizi.

Ghazaliyat-e Shams

Masnavi Ma'navi, by Jalāl ad-Dīn Muhammad Balkhī, another great Iranian poet of 7th century AH, is the most important mystical book in the Persian-speaking world and it can rightly be considered, along with Dante's Divine Comedy, the greatest masterpiece of mystical literature in the world. This valuable book offers many human and moral messages, transcending borders. Translations of Masnavi into various languages and the acceptance of it by people of other countries, prove this book's powerful impact and recognition as a world masterpiece.

Masnavi Ma'navi

Divan of Hafez, one of the eminent poets of 8th century AH, is a book that can rightly be considered one of the greatest literary masterpieces in the world. Ethical lessons, philosophical points, mystical jokes and many social critiques shine in the golden pages of this valuable book and give freshness to the soul and heart of the reader. Although Divan of Hafez is deeply intertwined with the Persian language, its human and moral messages are certainly not limited to Iran and the Persian language, creating links with those that appreciate beauty and perfectionism all around the world. Hence, Hafez's rich poems are also instructive and uplifting for the inhabitants of other lands.

Divan of Hafez

Persian Contemporary Poetry

Persian literature is one of the oldest, most extensive, richest, and most popular examples of literature in the world, and Persian poetry has a special place in the field of world poetry. Great Persian-speaking poets such as Ferdowsi, Khayyam, Maulana, Saadi, and Hafez are well-known all over the world and have many devotees. Students get acquainted with the life and works of a number of famous Iranian poets in the present century and learn points about the characteristics of contemporary Persian poetry and the minds and languages of contemporary poets.

Shahnameh is the greatest Iranian epic book by Hakim Abolghasem Ferdowsi, an epic poet of the 4th century AH. This book includes three important parts: mythology, heroism and history, and contains many Iranian customs and cultural parameters, and at the same time, in the mythological part, it shows the commonality of Iranian myths with world myths.

Shahnameh Ferdowsi

Mantiq al-Tair is a mystical poetry by Attar Neyshabouri, a poet and mystic of the 6th and 7th centuries AH, who teaches his audience interesting and wonderful materials about the basic terms of mysticism, wisdom and knowledge.

Manteq-al-Tair Attar

Literature Courses

Dekhoda program is not limited to only learning Persian language, but it also offers learning Iranian culture, literature and art. These courses add diversity to your learning at Dekhoda, studying the ancient culture, literature and arts of Iran.

Art and Iranology Courses

This course is dedicated to the introduction and study of Iran's long history (dating back more than 2,500 years) covering different political periods to present day Iran.

Iranian History

Calligraphy is one of the visual arts that has a long history and great importance in Iran and Persian language. Ancient Iranian calligraphers, emphasizing aesthetic principles, have left us several scripts and methods of calligraphy that have countless devotees. In this course: Nasta'liq, Broken Nasta'liq and Script Writing are taught from the treasure of Iranian calligraphy.

Calligraphy Course

In this course, with the aim of learning Persian through music, some famous vocal pieces of Iranian classical music are taught in harmony and group playing. At the end of the course, in addition to a better understanding of Persian words and concepts, you will get acquainted with beautiful Iranian music. It is also possible to learn general and specialized theoretical basics of Iranian music and to play Iranian instruments such as Setar, Tar, Santour, Ney, Daf, Tombak, Kamancheh, etc. in Dekhoda Institute.

Iranian Music Course

On-campus, Online and One-to-One Classes



On-campus Courses

Online Courses

One-to-One classes

	On-campus Courses		Online Courses	One-to-One classes
	Intensive	Normal	Intensive	
Days	Sat. to Wed.	Sat., Mon., Wed.	Sat. to Wed.	Varies based on your need
Time	09:00~12:00 15 hours a week	13:00~16:00 9 hours a week	09:00~12:00 13:00~16:00 17:00~20:00 15 hours a week	
Duration	6 weeks	11 weeks	6 weeks	
Total Hours	90	99	90	
No. of Sessions	30	33	30	
No. of Lessons Covered in each Level	6	9	6	
Max. Class Size	10	10	10	
Tuition Fees	€ 150 per course	€ 172 per course	€ 150 per course	

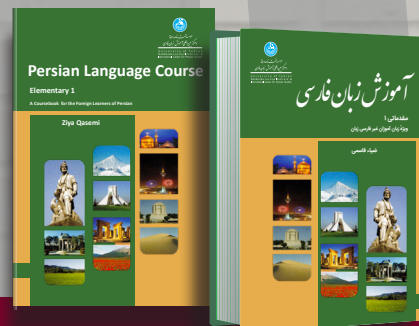
The Dates and Tuition Fees may be Subject to Change at Future Programs.

Dekhoda Persian Learning Coursebooks

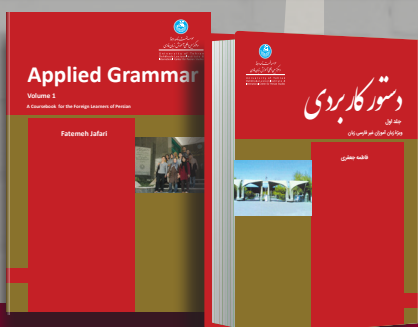
Dekhoda Institute is proud of its pedagogical approach, prepared and refined over the years by leading educational experts. This approach has been published into textbooks and used for classes taught in the Persian learning program.



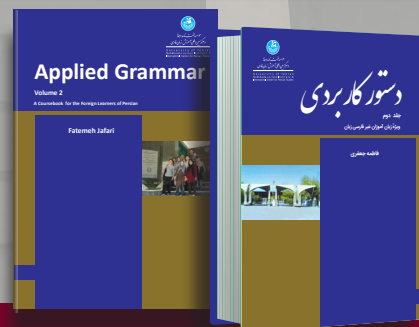
Elementary 1



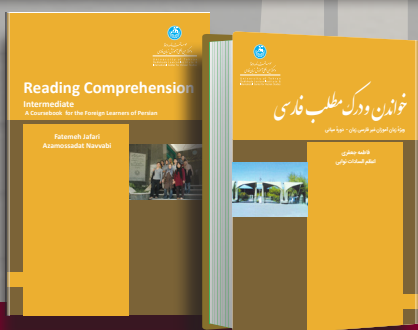
Pre-Elementary 1, Elementary 1



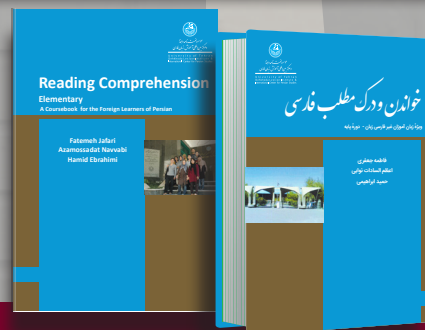
Elementary 2 to Advanced 1



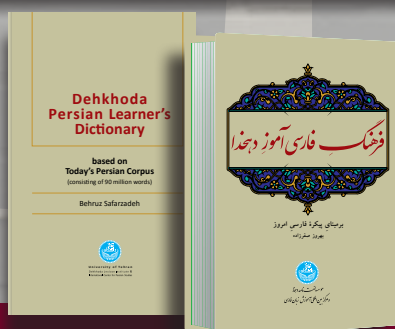
Elementary 2 to Advanced 1



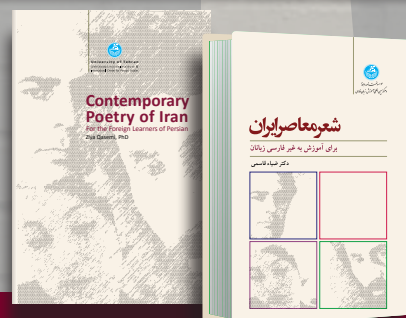
Intermediate 2, 3 and Advanced 1



Elementary 2, 3 and Intermediate 1



Basic Levels



Literature Course

Dekhoda Institute offers accommodation to its Persian learners at one of the dormitories of the University of Tehran or Danesh-Pazhuan of Shahid Beheshti University.

In these dormitories, students have access to all necessary facilities and equipment including access to free Wi-Fi internet.

Dekhoda Institute
Persian | 11
Learning Program BSFBI

Accommodation





Testimonials



Ms. Elisa Toledo's
Venezuela

Of all the qualities and heritages of Iranian culture, I was interested in their relation to declaiming poetry. Dekhoda Institute was the key to the treasure I was dreaming to approach. The literature classes were beyond any expectation and their so high quality enriched me personally, culturally, and linguistically. The first days I could understand little but I could stay years and be born again so to be in that nation of poetry said in the beautiful sound of Persian language.



Mr. John Ekins
United Kingdom

Learning Persian at ICPS was a glorious experience for me, and one still has very fond memories of one's time invested there.

The tutors are qualified and very professional in their techniques, and they earnestly want all the students to progress. It is remarkable that in the literature and culture classes the tutors are exceptionally proficient and specialists in their disciplines, and they are thoroughly worthy of the term 'استاد'. The classroom is a formal setting, but nonetheless it is a happy place.

ICPS, and Iran in general, offers a friendly and welcoming environment for learning Persian. One can state there is no better place to learn Persian than ICPS.



Apply
NOW



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Institute & International
Center for Persian Studies



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